MEREDITH GINSBURG

Meredith Ginsburg 22@gmail.com-WWW.Meredith Ginsburg.com

DIRECTING PRODUCTIONS

<u>Position</u>	Show	Location	Company/ Supervisor
Director	Hangry Harpies	Pilot Episode	Golden Grand Piano Productions
Director	Sit For Me	Theater Lab: The Atelie	er Ariella Carmell
Director	Sit For Me	The Latea Theater	New York Theater Winter Festival
Head Director	4 Musical Season	Camp Ramah in the Be	erkshires Miriam Hertzson
Director	Family Art Night	LAM	Coalition for Hispanic Family Services
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AD	Call Me Music Vide	eo NYC	Seanna Rogovin
Director	Camp Rock	Bayway Art Center	Broadway Dance Theater Camp
Director	Beyond Our Reach	n Short Film	Waking Visions
Director T	The Mother fucker with	the Hat MMC	Rodger Danforth
Director	One Size Fits All	MMC	MMC's 24 hour play festival
Director	Hotlinebling	MMC	MMC's 24 hour play festival
Director On	e, Ensemble Performan	ce Piece MMC	MMC's 24 hour play festival
Assistant Directo	r Wonderland	The York Theatr	e MMC Dir/Emily Clark
Assistant to the I	Dir. Really Really	The Big Theatre	NCC Dir/ Victor Abravaya
Choreographer	Antony and Cleopat	ra The SlipperRoon	n Genesius Theater Company

PRODUCING PRODUCTIONS

<u>Position</u>	<u>Show</u>	<u>Location</u>	Company/ Supervisor
Excuitive Producer	Poets are the Destroyers	s USA and London	Nancy Pop
/Tour Coordinator			
Assistant Producer	Taming of the Shrew	The Boumann	Waking Visions
Producer	Antony and Cleopatra	The SlipperRoom	Genesius Theater Company
Producer	24 hour play festival	MMC	MMC's 24 hour play festival

TRAINING

Marymount Manhattan College

BA Theater Performance and Directing/Minor Musical Theater

Stage management: Lori Ann Zepp

Musical Theater: Pat Simon, Michael Montel

Shakespeare: John Basil

Alexander Tec. and movement: Mead Andrews

Dance: 15 Years of experience ballet, Jazz, Tap, Hip-hop, Indian, Burlesque Voice/Speech training: Michel Larson, Elijah Caldwell, Melissa Kollwitz

Directing: Mary Fleischer, Rodger Danforth

SPECIAL SKILLS

Puppetry, Stage combat, Theater intimacy training, Extensive costume experience, Improve, Clowning, Dance and Movement: Alexander Technique, Ballet, Jazz, Hip Hop, Tap, Bollywood, burlesque, Fan dancing

Anti-racism training with Jenna Zhu and Kate Lumpkin